archive.today
webpage capture

Saved from http://web.archive.org/web/20150514210602/http://anolen.com/2014/05/ search
no other snapshots from this url
1 Sep 2017 21:45:04 UTC

Original http://anolen.com/2014/05/
no other snapshots from this url
14 May 2015 21:06:02 UTC

All snapshots from host anolen.com
from host archive.org

Webpage Screenshot

share download .zip report bug or abuse donate

A.NOLEN

Assaulting Mt. Helicon: Writing and Current Affairs.

monthly archives: MAY 2014

SNOWDEN AS TWEETY BIRD

Yes, Snowden spoke to NBC, catch the interview here. No, I will not be posting a complete transcript, sorry.

I'm loathe to post this, because I feel that Edward Snowden has nothing useful left to say. Anything he does say will only discredit him, because he can't be honest about his current cooperation with the Russian government– cooperation that is unavoidable in his situation. He can't be honest because doing so will get him booted out of Russia and straight into the hands of the American government– make him a "negative example" for future whistle-blowers. Edward's in an impossible position.

Having said that, I believe Edward did as good a job as possible keeping the interview about important things like the American government's abuse of its power, "the problem with putting too much faith in intelligence systems without debating them in public" as he puts it. I think even the most rabid supporters of 'The War on Terror' and the NSA's programs know, deep down, that these spying systems are more dangerous to freedom than they are beneficial to freedom.

Snowden also does a good job answering the 'intelligence professionals' who accuse him of dropping the purloined data into Russian, Chinese, etc. hands: access to the data after its initial leakage would be a death-wish for Edward. He compares going to Russia with the data to Tweety Bird playing in front of Sylvester the Cat. Snowden doesn't say this, but it's obvious that if he did have access to the data, he'd be a liability to the Russians/Chinese after he'd given the data up. Why leave this young American alive to share the data with another agency? (There are no friendly intelligence agencies…)

Edward also answers the disingenuous claim that 'the US government isn't interested in pleeb's porn or cat pictures'.

> *Williams: Can [these Chinese/Russian/American] intelligence agencies turn on this [burner phone]?Did anyone know or care that I googled the Canadiens/Rangers game score last night because I was traveling here?*
>
> *Snowden: I would say yes to all of those. They can absolutely turn them on with the power turned off on the device. That's pretty scary. But the Rangers game is also scary. You might say, does anybody really care that I'm looking up the score for the Rangers game?*
>
> *Well, a government, or a hacker or some other nefarious individual would say "yes", they're very interested, because it tells a lot about you. First off, it tells that you probably speak English; you're probably an American; you're interested in this sport. They might know what your habits are, where were you in the world when you checked the score: do you check it when you travel or do you check it when you're just at home.*
>
> *They'd be able to tell what's called your "pattern of life": when do you do these activities, when do you wake up, when do you go to sleep. What other phones are around you when you do these things? Are you with someone who's not your wife? Are you doing something, are you some place you shouldn't be– according to the government, which is arbitrary. Are you engaged in any activities that we disapprove of, even if those activities aren't illegal.*
>
> *All these things can raise the level of scrutiny on you, even if you're entirely innocent, even if you have nothing to hide. Even if you're doing nothing wrong.* ***These activities can be misconstrued, misinterpreted and used to harm you as an individual even without the government having any intent to do you wrong. The problem is that the capabilities themselves are unregulated, uncontrolled and dangerous.***

Those last two sentences should strike home to even the most ardent NSA supporters. You may have complete faith in the government and NSA as a whole, but do you trust every NSA agent individually? If you do, I think you missed the LOVEINT news: there are plenty of intelligence pros with axes to grind, money trouble or just phenomenally bad judgement. No sane person wants these types to have access to a system with the scary capabilities that PRISM, or other dragnet spying efforts, giv

Smart people don't build tools that they have no way of controlling. Snowden seems to think that regulation will tame a PRISM-like program; I don't think it will.

Snowden's main beef with his former employers is their lack of respect for the public, the intrusiveness of NSA programs' "dirty targeting". Snowden doesn't believe that spying is wrong where it's justified, what motivates Snowden is how often spying is *unjustified,* yet happens anyway.

I did learn something new in this interview; or at least something I didn't appreciate before. Snowden chose to let a handful of (competing?) journalists make the decision about what to publish as to NOT harm national security. This is a very smart, perhaps even cynical, decision for him to make. The decision suggests that Snowden knew that Poitras, Gellman and Greenwald were so beholden to the US government that they wouldn't publish anything really damaging to specific US intelligence operations– thereby protecting Snowden from specific charges of aiding the enemy, yet ensuring at least some of what the public needs to know gets out. It's game theory.

Game Theory: three agent-journalists are tasked with being managed opposition to the government, one source gives all three the same leaked NSA documents. Each agent-journalist cannot maintain their own credibility if others leak info and they don't, therefore, each one's optimal strategy is to leak some information– as little as they can get away with and maintain their 'anti-establishment' image. What have Glenn, Laura and Barton done, pray tell? How much of the treasure trove has been leaked to the public? By most estimates, very little.

Snowden used these three journalists' connections with the US government to his own advantage while still acting according to his conscience. That's a masterstroke, if it's what Snowden intended. Respect.

I'm always impressed by Snowden's poise and eloquence. It would be good for the NSA to consider why supporters of its spying programs don't have Edward's grace, but so often struggle to string a sentence together or are incapable of having a gentlemanly conversation on Twitter. Perhaps there's a problem with 'recruiting culture' in US intelligence?

I don't really want to write anything more about Edward Snowden, for the reasons I've stated in the first paragraph. Barring some really shocking turn of events, I won't write more. What I will continue to write about is the continued disrespect of the public by the NSA's leaders, American politicians, businessmen, etc. I will write about these guys until *we do something about them*, or somebody does something about me.

Over and out.

LEAVE A COMMENT

DIANA JENKINS GETS INTO HEALTH

More news from the world of Health Spookery! Diana Jenkins, real name Sanela Ćatić, the Bosnian Muslim humanitarian who fell from a military barricade into the lap of a Barclays investment banker, wants in on the Global Healthcare Biz!

Like the Saudi Royal Family and British institutions such as Chatham House (London's 'Council on Foreign Relations') and University College London, Ms. Jenkins is busy doing her part for ~~Pharmas~~ global well-being via her foundation at UCLA, SDJIHRP.

Earlier this year, Sanela Diana Jenkins Health and Human Rights Colloquium Series 2014 held a series of nine talks on "the relationship between global health and international human rights law". UCLA Law is busy finding the legal justification for forcing globalist health policy and product onto the rest of the world. After all, it's all about human rights!

Here's what SDJIHRP focused on:

- '**Tobacco Control and Human Rights'**, Harold Hongiu Koh, Sterling Professor of International Law, Yale Law School
- '**Palliative Care and the Right to Health: Research, Advocacy and Impact**', Joseph Amon, Director of the Health & Human Rights Division at Human Rights Watch
- '**Gender Equality and Health: Realizing the Promise of Adolescence**', Geeta Rao Gupta, Deputy Executive Director, UNICEF
- '**Health and Human Rights in Burma/Myanmar**', Chris Bryer, Director, Johns Hopkins Center for Public Health & Human Rights
- '**Imagining Global Health with Justice**', Lawrence O. Gostin, O'Neil Professor in Global Health Law, Georgetown University
- '**Sexual Violence in Conflict**', Zainab Bangura, United Nations Special Representative on Sexual Violence in Conflict
- '**Human Rights and Health to Advance Development: The Case of Rwanda**', Agnes Binagwaho, Rwanda Minister of Health
- '**The Impact of Armed Conflict on Health and Human Rights**', Barry S. Levy, Co-author of *War and Public Health* and former president of the American Public Health Association
- '**LGBT Rights and Public Health: Tensions in Potential Collaboration**', Jessica Stern, Executive Director, International Gay and Lesbian Human Rights Commission

'Healthcare as a Human Right' and 'Healthcare as Social Justice' will be the legal justifications for forcing WHO-approved products and services onto people who don't want them. "Palliative Care" means treating chronic illnesses with doctors and social workers; otherwise known as make-work for 'experts' at the taxpayers' expense.

It makes me laugh when elitist Americans project their 'concerns' onto the rest of the world. UCLA Legal Eagles: the rest of the world doesn't give a rat's about tobacco 'abuse', gender equality or LGBT health. In fact, Salena can probably tell you exactly how her countrymen feel about queers. Not that Bosnian feelings on LGBT lifestyles will hamper Salena's nationalism nor her investments with princes from Qatar— another country *not happy* with sexual creativity.

Politically aware readers may notice that the issues on Diana's Health List mirror the concerns of Western Regime Changers; concerns which are conspicuously pushed to the foreground wherever CIA money flows: 'gay rights', 'womens' empowerment', 'justice' (a code-word for exploiting social divisions like race or class) and topical buzz-items like smoking or villains-of-the-month like Burma and Rwanda.

If you missed it, check out my post on Diana Sanela Ćatić Jenkins' weird porn shoot and her work as a CIA front. Diana's connections to elite Arabian circles are also explored. If you're interested in UK and Saudi collaboration for 'Global Health' and the expansive profits therefrom, check out my post on The Global Center for Mass Gathering Medicine.

Looks like the Global Community– Sheikhs, US Spooks and British Bankers– are working over-time to exploit healthcare for their own ends. *By their fruits shall ye know them.*

2 COMMENTS

STOCKHOLM INTERNET FORUM

Outside the auditorium at SIF'14…

Oh, ho ho. The American agents haven't been invited to the Stockholm Internet Forum!

Sweden may have just realized that the future of the internet is not red, white and blue. I congratulate the Swedish authorities for distancing themselves from the fiasco surrounding Snowden's revelations– the fiasco nurtured by Glenn Greenwald, a psuedo-hero tirelessly blowing his own horn, and US intelligence agent Jacob Appelbaum, the face of TOR. Snowden, Applebaum and Greenwald were NOT invited to the Stockholm Internet Forum 2014.

A quick look at the SIF panelists will show you that these are not the good guys: World Economic Forum, Harvard University, US Center for Strategic and International Studies, eBay Inc, ICANN, US State Department. However, at least Säpo are looking after their own interests and not tying their boat to the sinking ship that is US internet espionage dominance.

By not inviting the Snowden clean-up crew, nor Snowden the Russian Asset, the Swedes are cutting the legs out from under the US's bid to preserve its special position as trusted arbiter of the internet. I've written extensively on why I believe Glenn and Applebaum are American agents working to preserve trust in US corporations, and by extension, preserve US intelligence's special relationship with the business community. (Check out my Current Events page if you're interested.)

SIF'14 's snub to Appelbaum is particularly telling because last year one of the SIF'14 sponsors, Sida, was a TOR sponsor too. Not this year! Somebody's unhappy with their investment! Buhahhaha! Yeah, Sweden, the Americans are incompetent. It's what happens when political ideology runs your hiring decisions.

Looks like Sweden is pulling its own punches, Langley! It's so refreshing to see an European country go on the offensive in service of its own interests for once…

Of course, anolen.com readers knew about Sweden and their discontent with Langley already. The only 'non-governmental agency' (cough, cough) sponsoring SIF'14 is .SE— you know, the outfit paying for 'Spoiled Onions', a research group looking at TOR's failure to deliver on its promises to users. Spoiled Onions undermines TOR's mission by showing that the network can easily be compromised by… Russians. No mention is made of TOR's US government funding (I don't just mean the Department of Defense) and the probable NSA monitoring that funding implies, but at least Spoiled Onions offers some criticism of this US intelligence tool.

.SE's investment in Spoiled Onions opens the doors for other intelligence agencies to get in on the act of monitoring internet traffic. Why should the NSA have all the fun? While I dearly wish that we could have a free internet and unhampered exchange of ideas, short of that, I'd rather have competing internet networks. Maybe somewhere in the fallout the rest of us will find room for freedom of expression. SIF'14 minus these high-profile US spooks is a shot across the bow.

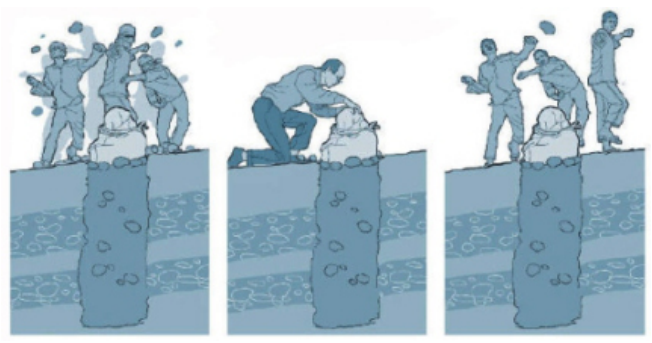
Of course, Appelbaum's minions on Twitter and Reddit are crying in their beer about the God of Privacy not being invited, but we all know better. If Säpo really wanted to show that they were formidable, they'd have invited Poul-Henning Kamp, but the Swedish government is still a government, so what do we expect?

> *@aDOTnolen Nope, sitting in my comfy chair back home, not even knowing there were a Stockholm Internet Forum going on…*
>
> *— Poul-Henning Kamp (@bsdphk) May 27, 2014*

Langley, go ahead and pull TOR's funding already. The cat's out of the bag.

LEAVE A COMMENT

HAJJ 2014



Task Force for Global Health infographic on how to combat under-immunization.

I spent part of my childhood in Saudi Arabia. One of my most vivid memories from that time is picking out stitches from a gash on my knee. Scar tissue had begun to mound over the little wires and it itched terribly; I teased out each whiskery knot separately. I was about eight at the time.

The reason I was doing my own surgery was because we lived in Jeddah and the Hajj was on. I *should* have gone to the hospital to have the stitches removed, but it was possible that the hospital wouldn't have treated me: they were swamped with Muslim pilgrims whose treatment came first (I'm not Muslim). On top of that, the Hajj brings a wave of nasty diseases into Saudi Arabia every year– my parents felt it was safer not to go. They were probably right.

Nearly thirty years later, *The Lancet* reports that Riyadh has begun to address the truly scary infectious-disease-Russian-roulette caused by the annual Hajj. Imagine millions of immigrants descending on one third-world city; immigrants from some of the most medically under-served, and under-developed, communities on the planet. Here's what *The Lancet* says:

> *Saudi Arabia has extensive experience of providing health care at mass gatherings acquired through decades of managing millions of pilgrims at the Hajj. In this report, we describe the extensive public health planning, surveillance systems used to monitor public health risks, and health services provided and accessed during Hajj 2012 and Hajj 2013 that together attracted more than 5 million pilgrims from 184 countries. We also describe the recent establishment of the Global Center for Mass Gathering Medicine, a Saudi Government partnership with the WHO Collaborating Centre for Mass Gatherings Medicine, Gulf Co-operation Council states, UK universities, and public health institutions globally.*

Note that 'extensive experience' is not the same as 'extensive success'; hence the collaboration with the WHO to contain the problems this religious practice causes. But to be fair, any society that uses waves of cheap immigrant labor to suppress wages will eventually run into the problems Saudi Arabia has. Therefore, Hajj problems are WHO problems.

What I find particularly interesting about this health partnership is that, once again, it's the Brits partnering with 'the representatives of the Muslim world', Saudi Arabia. Regular readers know the Brits have teamed with the Saudis to corner the market in 'Islamic Finance'. Also, it's no accident that Bosnian Muslim regime-changer 'Diana Jenkins' found herself in London with sheikhs and investment bankers.

The British government and Saudi royal family have found common ground for a long while– from at least the time of Gertrude Bell and her protégé St.John Philby.

(BTW, St. John was a rabid socialist in his youth– before he got nice strokes from the Saudi monarchy– so why anyone was surprised about Kim's leanings is beyond this blogger.)

Back to the WHO/Saudi partnership. Several goals are met here. First, the Muslim world looks on Western-made medicines with suspicion. Why? They don't consider us their buddies and stories like this Israeli one

give Muslims good reason to question outsiders' motives. (Israelis were giving Ethiopian women birth control shots without their consent, sometimes as part of the womens' bid for citizenship.)

Muslim reticence to shots impedes pharmaceutical companies' ability to profit. Less profit for pharmas!?! The humanity!!

But, wait… there's a glimmer of hope on the horizon… what if a trusted Muslim spokesman, like the protector of Mecca and Medina, gave his approval to a patented TB shot? We could slam the Hajjis with a dose as they alight onto King Abdulaziz International Airport! Oil money could play the bill– or better yet, let's just tithe the pilgrims. "Spring for your shot if you want access to Mecca." We could market an *entire range* of 'halal' vaccines, with a few pennies from every sale going to His Majesty to offset declining oil production…

Genius!

And what about the data whores at the WHO and it's largest funders, the United States Government and Global Businessmen? What do the data whores get out of the partnership?

Well, data.

"surveillance systems used to monitor public health risks"

USG, pharmaceutical companies and foundations like Bill and Melinda Gates' have health data on the brain. Take, for instance, the American Academy of Pediatrics' recent interest in how social networks affect parents' vaccination decisions. (The paper focuses on Washington State, where widespread vaccine refusal by upwardly mobile, educated, White parents in particular has attracted government attention.) Or how the University of Iowa– the CIA writing program people— have created an iPhone app that tracks vaccination refusers' location. The *Des Moines Register* published an article about this app which is no longer accessible, but here's a summary courtesy of the NVIC:

> ***Launch of App Tracking Vaccine Refusals Sparks Concerns*** **–** *NVIC co-founder and President Barbara Loe Fisher was quoted in this article saying the new iPhone app developed by University of Iowa violates privacy rights. "Vaccine Refused" is designed to track where and why patients are declining to get one or more vaccines. Barbara is quoted in saying, "We oppose vaccine tracking and surveillance systems that do not include strong opt-in, informed consent protections for citizens to prevent civil and human rights abuses." The Des Moines Register, May 12, 2013.*

Bill and Melinda aren't just interested in health data for the US. People in the developing world are particularly vulnerable to USG/Pharma /Foundation pressure. Take, for instance, these oppressed people in Burkina Faso. *Imagine them thinking our lovely Western vaccines might make girls infertile! Simple people and their simple ideas! We'd better keep track of who's opting out of our medicines so we know where to send the fuzz.*

Finally, I'd like to remind readers that Senator Wyden thinks the NSA, and their 'team sport' buddies the FBI and CIA, have access to your health care records. This is only possible through collaboration with mega-firms like Epic Systems.

The Global Center for Mass Gathering Medicine, a WHO public-health surveillance system, is just another jewel in the crown of global surveillance– one more spying system controlled by our benevolent overseers, the USG.

I'll finish by making an observation: the Western World's rulers, that nasty cabal of 'public servants' and global businessmen, see a great deal in the Muslim world to admire. They'd like a return to the Middle Ages, where 'right' and 'truth' are dictated to a cowering public by God's representatives on earth. Islam is as good a way of getting there as Christianity, in fact, Islam may be even better. So while Western spokespersons pay lip service to countering the evils of Islamic 'fundamentalism', they're one paycheck away from completely embracing those evils– and they're certainly not adverse to playing God. Better get your shots!

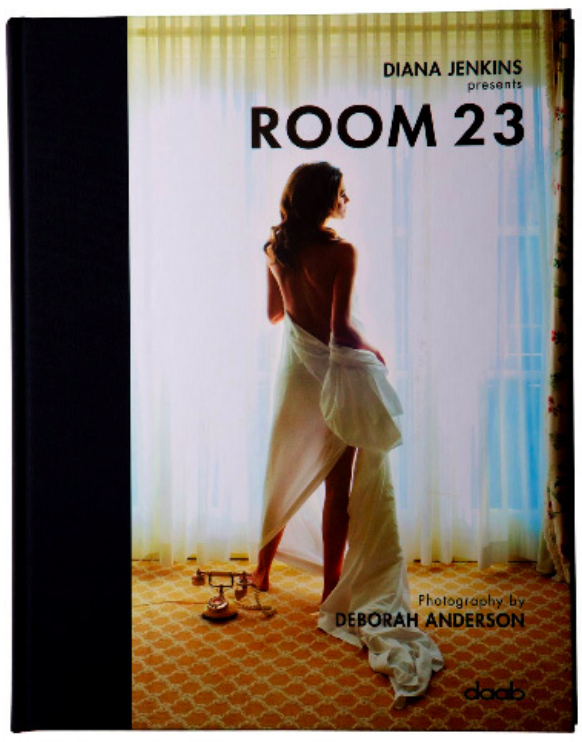
LEAVE A COMMENT

ROOM 23 UPDATE, NOW IN ORANGE FLAVOR!

I really enjoy reading the stats on my blog. I don't do much to publicize anolen.com; the vast majority of people find me through searches. The nice thing for me about this strategy is I get to see what people searched for to find me.

Today some intrepid soul searched for 'Hayden Panettiere MK Ultra'. I entered that into Google, and BANG! there's anolen.com at the top of the page. I guess that makes me happy…

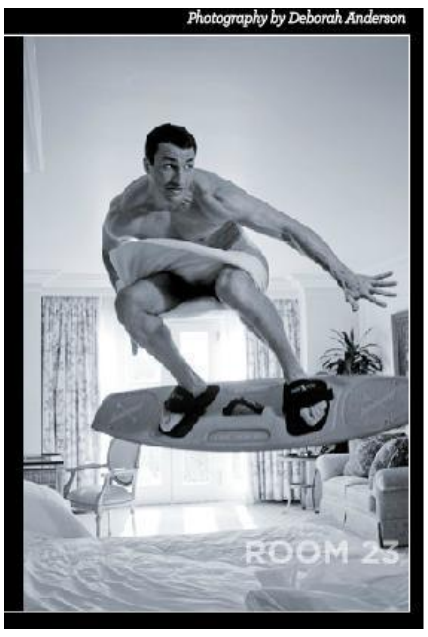
Personally, I feel that 'googling' is like going down the rabbit hole in *Alice in Wonderland*— any manner of strange things can pop up on your screen. I decided to try to follow my 'Hayden Panettiere MK Ultra' reader's path. I started clicking other links related to their search. I found this gem:



Cover of Diana Jenkins' coffee-book-to-benefit-Bosniaks.
GBP 99.00

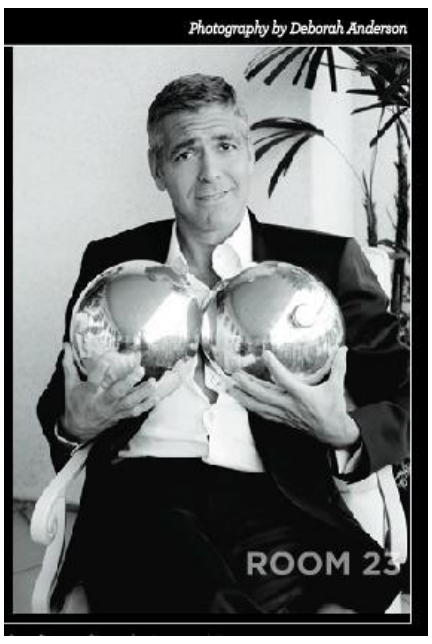
The above book was first published in 2009. It is a collection of celebrity soft-porn pictures described by Jenkins in this quote: "in the spirit of fantasy, the photos tell a glamorous and emotional story of what takes place behind the closed doors of a Beverly Hills penthouse suite".

Glamorous, emotional photos like naked Stacey Dash being whipped on her backside. Or a young Hayden Penettiere spread-eagled on a bath tub for a faceless man. Or two nameless "party girls" buck naked and bending over for the… camera. You can see the porn here, I'm not going to reproduce it. However, I will include these two photos:



All of 'Vladimir Klichkov' catches air in Room 23. That's a picture of Wladimir Klitschko.

Wladimir Klitschko is the CIA's puppet celebrity tasked with selling their violent regime change in the Ukraine. **His father was a Soviet Air Force major general (two-star) and an Ukrainian military attaché in Germany.** (That link's in Russian.) Between his dad and the porn shoot, it's clear that Klitschko was on someone important's radar five years ago.



George Clooney entertains Deborah Anderson during his photo shoot in Room 23.

The photo above is of George Clooney, militant Obama supporter and CIA asset. He's one of the smart, self-aware Hollywoodites that John Rizzo all but names in his new book *Company Man*.

George Clooney, Hayden Penettiere and Wladimir Klitschko are three of four celebrities– celebrities I know of– who made early public statements in support of the CIA-backed 'Maidan' revolution in the Ukraine. The fourth celeb, Arnold Schwarzenegger, is the only one not present at this porn shoot– he was Governor of California at the time. Public office kept *his* pants on.

There is so much bizarre about this book, *Room 23*, that I'm not sure where to start. So I'll start with 'Diana Jenkins'.

Her real name is Sanela Ćatić, a Bosnian who was born to a wealthy family in Sarajevo (her dad was an 'economist'– or economic hit man?!). Sanela changed her name when she married Roger Jenkins, a shadowy British banker who supposedly got rich devising tax-avoidence schemes for clients of Barclays Capital.

According to the *London Evening Standard* in 2004:

> *Dijana [another alias for Sanela Ćatić? –a.nolen] is the second wife of Roger Jenkins, the banker who, Financial Mail revealed recently, was paid more than £19.5m last year by his bosses at Barclays Capital. That figure makes Jenkins, 49 last Thursday, the highest-paid employee of any FTSE company and almost certainly the best-paid investment banker in the City last year.*

Salena has money of her own… from somewhere. Read her 'biography' here, she claims to have run through military barricades to flee war-torn Bosnia; found her way to London; enrolled in City University London; founded a financial company called D-Sol; made friends with the wife of Sheikh Hamad bin Jassim bin Jaber Al Thani (chairman of the Qatar Investment Authority); found her ex-husband Roger Jenkins at the gym; set up a rash of charities to send money to Bosnia and chase down human rights abusers; backed/bailed out suspected mass-murderer and ex-President of the Federation of Bosnia and Herzegovina Ejup Ganić; and started Sarajevo television station TV1. All these activities went on when she wasn't partying with celebs from both sides of the Atlantic! Wow, cool! Right?

When I think of 'the conflict in the Former Yugoslavia', I think of Americans choosing sides in an ugly civil conflict; building the Bosnians up as innocent victims; then bombing the hell out of the country. Once the dust settled, a bunch of taxpayer-backed investment funds bought up all of the Former Yugoslav national assets for international oligarchs at bargain prices.

Americans were pretty concerned about rounding up Serbian (only!) human-rights-abusers, just like Sanela Ćatić/Dijana/Diana Jenkins. Here's the mission statement of her flagship charity, 'International Human Rights Project', find it on the Room 23 'About' page.

> *About the Sanela Diana Jenkins International Human Rights Project*
>
> *Proceeds from the sale of Room 23 benefit the Sanela Diana Jenkins International Human Rights Project (SDJIHRP) at UCLA School of Law. This project brings together cutting-edge human rights advocacy, education , scholarship and policy-oriented research. The Project is aimed at developing groundbreaking approaches to advancing human rights and to training the next generation of human rights lawyers and advocates. Its current activities focus on the uses of law in deterring, ending and redressing genocide and massive human rights abuses around the globe. Under this umbrella, the technology clinic is launching fall 2009, as the world's first human rights "fire alarm" device of its kind, enabling witnesses of human rights violation to upload information onto a new website. The resulting database will be used as an early warning system of unfolding atrocities and as a repository of evidence and witness statements for potential prosecution.*

Think how useful that database will be for functional organizations like the ITCY or the International Criminal Court.

One more thought on Maidan and Wladimir Klitschko:

If one was *poetically minded*, one could see a twisted message sent to the disappointing 'Orange Revolution' Viktor Yushchenko government via the shadowy penis of a Ukrainian celebrity as presented by Diana Jenkins, a major beneficiary from the destruction of Yugoslavia.

Readers will remember that Yushchenko was ousted in 2010, the year after *Room 23*'s publication. Yushchenko was replaced by his Russian-supported rival from the Orange Revolution days, Viktor Yanukovych, whose 2010 election Westerners surprisingly deemed "fairly conducted". (The Orange Revolution was supposedly kicked-off by disgust over Viktor Yanukovych's 'rigged' election in late 2004. What a difference five years makes!)

Wladimir Klitschko appears on the scene again for 'Maidan', when it's time to end the Battle of the Viktor Y.'s once and for all… what am I saying? I'll leave this stuff to the people who do diplomacy for a living.

In conclusion, Diana Jenkins works for people who can get 100 celebrities to take their clothes off for ~~CIA oligarch regime-changers~~ US foreign policy. I'm gonna go wash my eyes now.

UPDATE

UCLA houses the Sanela Diana Jenkins International Human Rights Project (SDJIHRP). Here's a blurb from the project's website (law.ucla.edu):

> *The Project utilizes the best scholarship and analyses of human rights and international justice from the fields of law, politics, sociology, history, and economics in order to set its agenda and select human rights opportunities to pursue. And it uses its practical engagement in human rights advocacy to improve scholarly understanding.*
>
> *Typical activities have included the development and utilization of web-based technologies to advance human rights; assistance to and support of prosecutors and judges in international criminal tribunals; conferences, roundtable discussions, and speakers series focused on developing a*

> *breakthrough understanding of particular human rights challenges; and field research in conflict and post-conflict societies.*

STRATFOR should team up with UCLA Law, SDJIHRP, Diana Jenkins and Srdja Popovic to offer clients an all-inclusive regime-change service package, complete with prefabricated war crimes and Hollywood marketing support. Cha-ching!

This is UCLA's 'head shot' for Diana Jenkins' human rights project:

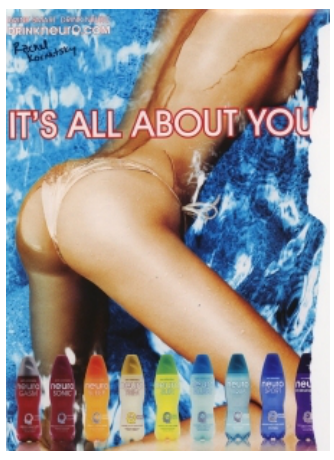
Portrait_with_kids_for_sidebar.jpeg

> *Born in Sarajevo, Diana Jenkins (née Sanela Ćatić) was the eldest of two children in a middle-class Bosnian family.*
>
> *During the war, her younger brother was killed, and she was forced to flee her home and spent more than a year in Croatia as a refugee before emigrating to London. She worked her way through college at London's City University (she told the Telegraph newspaper that she "survived on a diet of Toblerone").*
>
> *Diana Jenkins is now living in Malibu with her family. She is the founder and CEO of Neuro Drinks and a creative partner and majority owner of Melissa Odabash. Diana blogs about human rights issues and is a human rights activist with a particular interest in international justice. She is also a philanthropist who has raised and donated many millions of dollars for a variety of causes including Haiti, Darfur, Bosnia, and AIDS research.*

Just for the record, Toblerone, a Swiss chocolate bar, is *NOT* the cheap way to feed oneself– even in London. **But when your hobbies are the wives of rich Qatari Sheikhs and drumming up investment capital for Bosnia, money's no object.**

Diana Jenkins' 'Neuro Drinks' are equally weird, check out the tagline: "The Operating System for Life". Complete with an NSA backdoor?!

Take a gander at Diana Jenkin's tasteless advertizement for 'Neuro Drinks', and this wicked take-down of the campaign by a twelfth-grader at the Media Literacy Project.



"This ad is a perfect example of how media can be used to exploit women." — Rachel Kornetsky, 12th grade, Arrowhead Union High School in Hartland, WI

For a woman concerned about human rights issues, Diana Jenkins is pretty comfortable with sexual exploitation. Classy!

And finally… when Neil Patrick Harris tries to be funny, I find it creepy.

LEAVE A COMMENT

ON THE FEELING OF POWERLESSNESS

George and Kathy Lutz… and their bookshelf. No touch!

The Amityville Horror is an urban legend surrounding the murder of the DeFeo family by their drug-addled son and residual 'ghost' activity in their Long Island home. (Long Island is near New York City, and is generally considered a nice suburb– though there are rougher parts too.)

I'm writing about the Amityville Horror– a 'demonic haunting' attached to the DeFeo's old house– because The Smithsonian Institution made a documentary on it. The Smithsonian Institute is a quasi-governmental organization that runs a museum just south of the Capitol building in Washington D.C. They partner with the US government in a number of ways, one of which is 'educating the public' about science, history… and now the paranormal.

The Smithsonian's documentary, *The Real Story: The Amityville Horror*, struck me as odd because the topic is very down-market. A 1970s ghost-hoax draws the attention of one of the nation's premiere philanthropic institutions? Weird.

Well, 'weird' is what I thought, right up to the very end of the show, when the narrator said the following:

> *"Whatever did happen, the Amityville horror struck at the core of the American dream and the sanctity of family life."*

When the narrator said that, a few things clicked with me. First and foremost, I realized that the Amityville hoax nurtures the feeling of powerlessness in listeners.

The "feeling of powerlessness" is one of those psychological ideas which political theorists from Weimar Germany brought to American academia (and in some cases the CIA!) in the 1950s: "feelings of powerlessness" are what cause people to follow authority figures they don't really like. Political theorists/psychologists theorize that you can get people to accept things if you nurture feelings of inevitability, helplessness… though experts usually couch this conditioning in positive terms, such as, "We could bring on a socialist revolution if we could just overcome those damn feelings of powerlessness…"

What does a demonic haunting have to do with feelings of powerlessness? Well, in the case of the Amityville Horror, the Lutz and Defeo families were powerless to prevent their own destruction. They were (reportedly) victims of powers beyond their control, which either 1) killed them or 2) drove them from their 'castle'.

Now, you may believe that I'm over-thinking this. Maybe I am. But I'll ask you to reread the Smithsonian Institution's concluding remark (above). If I am over-thinking Amityville, then I'm in well-connected company.

I'll also remind readers that the 1970s were a time when 'the family' was being redefined in American popular culture: things were no longer about mom, dad, two kids and a dog. A family could be whatever you wanted it to be and, hell, the world was so screwed up who wants a family and kids anyway… it was the "me" generation!

Another German psychological idea that political theorists like to bounce around is 'alienation'. 'Alienation' happens when a person is cut off from their family, friends, relatives, community. When a person becomes 'alienated' they look for protection from other authority figures like the government.

You could say that an urban legend like the Amityville Horror unsettles listeners' assumptions that they are safe in their home and that they can trust their family. Once these assumptions are unsettled, they are easier to rearrange. When home and hearth are pushed into flux, the only thing left is Uncle Sam.

"Wait!" says the voice of reason, "the Amityville Horror is just cheap entertainment." I agree. So would George Orwell…

> *"Personally, I believe that most people are influenced far more than they would care to admit by novels, serial stories, films and so forth, and that from this point of view the worst books are often the most important, because they are usually the ones that are read earliest in life." From* Boys' Weeklies

I'll ask readers to consider if there are any other examples of 'Amityville Horror' stories in the mass media. I suggest that there is **a steady diet** of such stories delivered by outfits like the Discovery Channel, and every

other channel that churns out paranormal investigation reality television.

Ghost shows always tell the same story: ghost attaches to children, mother suspects something, husband doesn't listen– finally an authority figure is called in (priest/shaman/demonologist) who either removes the spirit OR the family is forced from their home forever.

What's more, these shows tend to air during the daytime EST/CT/PT. I'd wager their targeting the 'stay-at-home' audience, people whose job is their family.

My theory, anolen.com readers, is that the purpose of this steady diet of ghost fluff is to encourage 'alienation', otherwise known as 'blind faith in the state'. Why? Because, like the Smithsonian says, these ghost shows tear at the heart of the American dream and make people feel unsafe in their families.

How do the Lutz family fit into all this? The primary story teller, George Lutz, was ex-military (Marines) with an interest in brainwashing, as described by his adopted son Daniel Lutz in his 2012 documentary *My Amityville Horror:*

> *"I was purposely nosing into George's business, but there were things, when you walked into George's house, it wasn't inviting and welcoming. If you read his bookcase it would range from transcendental mediation to Buddhism to satanic history to mind control type of books, hypnosis books… this guy was into some pretty dark stuff."*

When Daniel's mother found out that he'd been going through George's books, Daniel got "cracked upside the head".

The Amityville Horror story broke a few months after the Church Committee exposed the CIA's 'mind-control' programs collectively named Project MKUltra, though details of the program weren't publicly known until 1977, the year when the famous book *The Amityville Horror: A True Story* by Jay Anson was published.

Of course, Daniel Lutz may be lying about his stepfather's bookshelf. What we *know is true* is that the Amityville ghost-experiences, as primarily described by George Lutz, have been turned into eleven different movies including one Hollywood blockbuster and countless books, television shows, magazine articles… steady diet?

####

Tune in next week for my analysis of 'advanced' aliens and why they're so interested in probing/making hybrid humans… just kidding!

The 'first' American alien abductees, Betty Hill and her husband Barney, who was also an NAACP member and on the board of his local branch of the U.S. Civil Rights Commission.

1 COMMENT

NGA HAS PLAN FOR TOTAL MAP OF THE WORLD

anolen:

OpenGeography.Wordpress.com, a blog by author Jeremy W. Crampton, posted this in April. It seems as though US Intelligence is creating an interactive map of the world with attention to issues like wealth distribution, race and religion. Manipulating people along these lines just happens to be useful to regime-changers like Srdja Popovic and his handlers… reminds me of Woland's magic globe.

Originally posted on Open Geography:

John Goolgasian, NGA
According to the NGA, one of the most popular sessions at the recent GEOINT 2013* (held over from 2013) conference was one which offered a total “Map of the World:”

> *#MapOfTheWorld was one of @GEOINTSymposium's most popular panels, learn more http://t.co/rU0f08Keht#GEOINT2013* pic.twitter.com/6ulx5DStLW*
>
> *— NGA (@NGA_GEOINT) April 18, 2014*

But what is it?

> *Map of the World is the foundation for intelligence integration, said NGA Director Letitia A. Long in her keynote address at the four-day event.*

The clue lies in this statement:

> *Twelve different data views will make up Map of the World and nine of them are online now, including maritime and aeronautical.*

This, along with Goolgasian’s involvement, indicates that it is probably related to, or draws from, the work of the World-Wide Human Geography Database Working Group (WWHGD). I’ve written about Goolgasian on this blog before.

> The WWHGD is…

View original 251 more words

LEAVE A COMMENT

JESUS, JIMMY

William Stephenson’s medals on a clip, *thank you Intrepid-Society.org*

> “There’s no doubt you [James Angleton] are easily the most interesting and fascinating figure the intelligence world has produced, and a living legend.”
>
> *— Clare Boothe Luce, courtesy of the CIA’s Angleton guru, David Robarge.*

There’s a problem with the official history of the CIA: counterintelligence. Counterintelligence, or ‘routing out’ enemy spies, is never properly accounted for in any narrative that I’ve come across. Let me explain that a little bit further.

You’ll remember that the Office of Strategic Services (OSS), the forerunner to the CIA, was set up through a collaboration between William S. Stephenson, head of the “British” Security Coordinate (BSC) and J. Edgar Hoover, with the blessing of Franklin Delano Roosevelt.

Stephenson had a secret mission that he wasn’t supposed to tell the Americans. According to his autobiography, *A Man Called Intrepid*, he was to covertly influence US opinion in favor of fighting WWII with Britain by any means necessary. This meant lying, smear campaigns, as well as using intimidation tactics against FDR’s political opponents, such as isolationists and pacifists.

FDR used Stephenson’s right-hand man, William ‘Wild Bill’ Donovan, to set up the OSS as an American partner to the BSC. That means readers, that the premiere US intelligence service (which also worked intimately with Hoover’s FBI) was staffed with an enemy agent at its highest level and, by necessity to Stephenson’s mission, many more lower down.

How does an organization set up and run by double agents conduct counterespionage? Trick question! It doesn’t.

Let’s do a little thought experiment: say that you are a British double

agent posing as an American 'Overseer of National Intelligence'. You're tasked with finding enemy spies in America. You don't really want to do this, obviously, because a good counterintelligence team may 'out' you as an agent of the British. *What to do?*

Solution: You hire a 'Chief of Counterintelligence' who a) typifies an American (like a poetry-writing Eagle Scout!!); b) is bad at the job; and c) has some horrible secret that could be used to discredit him should he somehow sniff you out.

Did Donovan/Stephenson hire such a patsy? Only if you think James Jesus Angleton had emotional issues and was out of his depth as Head of Counterintelligence at the CIA.

If you've never heard of James 'Jimmy' Jesus Angleton, here's his bio: Angleton worked for the OSS in Italy and was the CIA's first head of counterintelligence. (His dad was a high-ranking executive at National Cash Register, parent organization to IBM. *The root of our problems, freedom-loving techies!*)

Jimmy Jesus is the *least* 'cool' CIA agent you'll ever hear about. The official story goes like this: after years of faithful service, Jimmy went crazy and started telling his peers in friendly intel agencies 'stuff' that *just couldn't be true*.

What type of stuff you ask? It's hard to say, because after the CIA kicked Jimmy out they burned his trove of files. However, according to Tom Mangold in *Cold Warrior*, much of this burned 'stuff' had to do with untrustworthy agents in the CIA's Soviet Division.

Angleton's closest working buddies are said to have been loyal to him to the end (details are obscure), but every spook with a career knows that Jimmy was just plan crazy. The CIA *still* keeps their own public reading list on Angleton (complete with notes on what you're supposed to think about each book!) and for even shorter attention spans, there's the Wikipedia summary: James Angleton became obsessed with the idea that the CIA was thoroughly infiltrated with KGB agents. *Jesus, Jimmy!*

Red-blooded CIA historians all know Angleton was crazy; they know this because Jimmy has become a case study in (CIA quote) "how *not* to conduct counterintelligence". Jimmy's methods are unfashionable, but did they at least catch enemy spooks? *Well*, the safe answer is a quiet 'no', because a) Angleton didn't see through Kim Philby, the famous Soviet double agent and son of Saudi-powerbroker St. John Philby; and b) Angleton listened to an informant named Anatoliy Golitsyn, who was 'just telling Angleton what he wanted to hear' by claiming that the CIA was heavily infiltrated with Soviet 'moles' (spies).

Here we come to the screaming contradiction in the official history of counterespionage at the CIA: a crazy, incompetent man ran counterespionage for over twenty years and nobody noticed.

Hmmm. This is where Stephenson's apologists invoke "government incompetence" while asking us to keep funding organizations like the CIA. That's horse-talk: men like Stephenson are unethical, not stupid. This screaming contradiction doesn't lead anywhere good for Agency leadership.

1) If you buy the 'Crazy Angleton' story, the next logical question is "Why didn't CIA leadership care about counterespionage?"

2) If you don't buy that story, the next logical question is "What was Angleton saying that scared the higher-ups at the CIA enough to shut him down?"

How the public perceives Angleton matters a great deal to the agency, as shown by their continued investment into shepherding public thought on him. (How often are movies and televisions shows recommended as valuable historical sources by real historians?!)

I've had the opportunity to ask a small number of Angleton 'experts' the two preceding questions. Their replies have run the gambit from "Shut up, you're not qualified!" to a sly smile and suave change-of-subject. My personal conclusion is that talking Jimmy-Jesus don't get ya promoted.

Fortunately, I don't have to worry about getting promoted. I'm not crushed under a mountain of classified newspaper clippings nor bound by life-long gag orders. Therefore, I'm going to talk about things that you don't need security clearance to read, things that are easily verifiable and are on the public record.

These public-record things fall into two camps. The first deals with conflicts of interest inherent in having a foreign spy set up one's intelligence apparatus. The second deals with the *apparently* self-defeating way CIA leadership responded to Angleton's 'going crazy'.

1) The OSS was set up by Bill Donovan, who came at the recommendation of a British spy whose mission was to spin information presented to US representatives and the public. The CIA drew heavily from the OSS 'talent pool'. British agents had incentive to join the OSS and easy access to the fledgeling organization. There's no good reason why the CIA shouldn't have been infiltrated left, right and center by the British; and we all know now that the British were infiltrated left, right and center by the Soviets. Oops! (Interested? Search 'Cambridge Five'.)

2) OSS leadership opened their doors wide to KGB talent: Donovan oversaw this cooperation personally. (He nurtured the partnership secretly, on the advice of J. Edgar Hoover who knew such a partnership would be toxic if the public ever found out.) The Soviets had nothing but contempt for Donovan's lack of professionalism and found it easy to abuse their partnership and infiltrate Wild Bill's organization far beyond his original intention. (Interested? See *The Haunted Wood* by Allen Weinstein and Alexander Vassiliev.)

3) Has history shown us that the OSS *at least* was riddled with Ruskie plants? Yes, it has; that's part of what made the Venona decrypts a big deal. Since the CIA picked up so much talent from it's parent organization, I suspect a good portion of CIA hires were also rotten.

Points 1), 2) and 3) should make us ask: Why are Angleton's suspicions about widespread Soviet infiltration still looked on with disdain?

Now, onto what the CIA did to stop an 'Angleton' happening again:

4) Angleton was in office for twenty years; that's long enough to see patterns even if one isn't very bright. In response to Angleton's disgrace, the CIA put limits on how long anyone may head the counterintelligence department– four years only [correction, five years]. This policy keeps institutional memory short: Soviet agents spend a lifetime working cover, spy-hunters have only 60 months to sniff the enemy out before the dept is shook up again. That's a good environment for enemy spies.

5) Burning Angleton's archives was a funny choice to make. If his records were in fact incinerated, the agency won't be able to check what Angleton was telling their international partners. However, burning his archives makes perfect sense if CIA leadership was scared of what was contained therein.

6) The CIA nurtured a cult of 'Angleton Is Not Sexy' amongst generations of subsequent counterintelligence professionals/aficionados. In his youth, Angleton had shown allegiance to ideas that ran contrary to Churchill's globalist patrons: populism, small-government, anti-war, anti-international banking. Jimmy had kept up correspondence with folks like Ezra Pound, E. E. Cummings and T.S. Eliot. (Even after Pound was imprisoned in Italy!) It's possible that Angleton's bird's-eye view of the Agency dredged up old 'America-First' ideas about international banking and democracy that altered Jimmy's view of Stephenson's hires, leading Angleton to ask uncomfortable questions. *Those questions aren't sexy, boys.*

The tricky thing about talking spook history is that spook historians can always fall back on "I've got classified information that I can't show you but supports my point perfectly." We're all just supposed to believe them because, well, they're paid professionals and therefore trustworthy.

I have yet to meet a professional intelligence historian whose judgement I trust. In the meantime, all I have to go on is common sense and the powerful question: *Cui bono?*

Cui bono from hiring, then humiliating, Angleton?

Churchill set up his spying apparatus through Stephenson **before** he became prime minister, while he was an obscure back-bencher. Winston set up a private network of informers in the global business community because British Intelligence deemed him not important enough (or too untrustworthy?) to receive their debriefings. Why would the chief of MI6 Admiral Sinclair exclude the famous half-American 'British Bulldog'?

Churchill's family was skint; his career was paid for by Vanderbilt (robber baron) heiress Consuelo, a deal brokered by her mother, Alva Belmont, and the son of Lord Rothschild's American agent August Belmont, of horse-race fame. Read all about that arrangement in *Consuelo and Alva Vanderbilt* by Amanda Mackenzie Stuart. (Alva ultimately married August's son, and used their money to patronize Mrs. Pankhurst and Clare Boothe Luce). Perhaps men like Admiral Sinclair weren't entirely sure Alva's interests were the same as British interests.

From the British point of view, there's nothing British about new-money American buccaneers buying their way into Empire politics. I used " " (quotation marks) around the "British" in BSC earlier because the BSC wasn't very British at all. You could say that the British were its first victims.

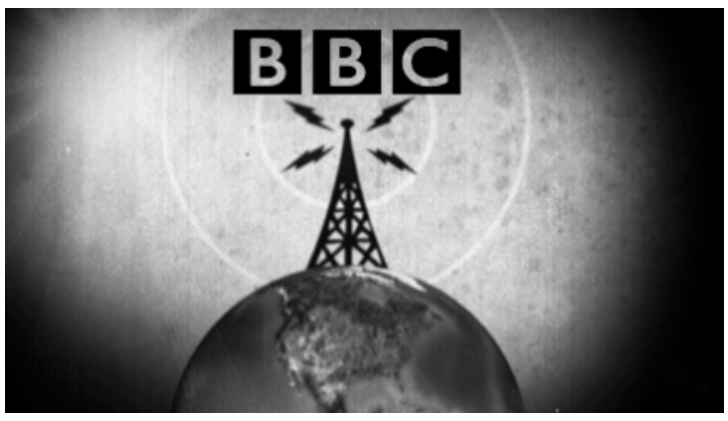
Churchill was paid for by international business interests. Winston got his info from international business interests. Churchill represented international business interests. The established British intelligence services **had** to work with Churchill's international-business-spook-network once he became PM. According to historian Ron Cynewulf Robbins:

> *It cannot be overlooked that there was mutual antipathy between Sir Stewart Menzies, head of British intelligence, and Stephenson. Churchill gave Stephenson the New York appointment over the objections of Menzies.*

Given Churchill's backers, it's not hard to see why counterespionage was a low priority at the OSS and newly-fledged CIA. Americans may hope that counterintelligence is no longer a dumping-ground for the 'artistic' sons of the Security-Cleared, but considering the CIA's current adventures would make a Robber Baron proud, such hope is probably misplaced.

LEAVE A COMMENT

THE EMPIRE IS LISTENING



I first heard of a book titled *The Quiet Canadian (*by H. Montgomery Hyde) while reading *Desperate Deception: British Covert Operations in the United States, 1939-44* by Thomas E. Mahl. Mahl's book is an apology for the BSC (British Security Coordinate), a WWII-era spying outfit directed against the USA and assisted by President Roosevelt. Mahl mentioned *The Quiet Canadian* as a soft-peddled example of spooks being more transparent than they'd like to be.

The Quiet Canadian is not, as you might expect from Mahl's writing, a hard-hitting exposé of treason on American soil. Quite the contrary. It's a cloying homage to William S. Stephenson and all the leading lights of The Greatest Generation.

So what bothered spooks about *The Quiet Canadian*? It talked too much about the corporate cooperation between Winnie/Franklin/Intrepid. William Stephenson made a lot of money going into business with the Marconi Company and the British government to form the BBC; *The Quiet Canadian* is a little too direct in pointing that out.

I'll remind you that the BSC's objective was to undermine freedom of speech in the USA. It was in British interests to decommission German-employed propagandists in the US, AS WELL AS legitimate critics of the war in Europe and isolationists. Imagine if Obama had the audacity to use public resources to silence his opponents… oh wait.

FDR worked with the British to take down his political opponents through a campaign of dirty tricks and outright lies, and FDR used public money and organizations to do so. That's treason. The CIA was built on treason, and staffed with traitors. (Has anything changed?)

Anyway, back to *The Quiet Canadian*. The British government decided to set up a broadcasting monopoly based on the Winnipeg monopoly already in place in Stephenson's home territory of Manitoba. In 1922 a group of private companies got together to form the BBC; these companies were "a group of leading wireless manufacturers" which definitely included the Marconi company and *very likely* included Stephenson's General Radio Company. I was not able to find a comprehensive list of firms. The BBC didn't produce anything itself, but made money by demanding license fees from the little people who tuned in.

Regular readers know that the Marconi Company pioneered the private-government partnership model we now know as the Military Industrial Complex. The Marconi Company also used its private communications network as a spying tool. You could say that the Marconi/Whitehall partnership ran the first PRISM and that partnership became an espionage tool which could target citizenry without the balance of public scrutiny. This business partnership is still in business, Serco being one of its offshoots.

In order to create the BBC monopoly, Stephenson's General Radio Company and other BBC founding companies had to get a writ from the Postmaster General. Less than a decade before, the Marconi company made a corrupt deal with Postmaster General Herbert Samuel to handle the Empire's wireless transmissions, a contract which was supported by Britain's treasury for unclear reasons.

In the 1920s Marconi still had strong connections at the office of the Postmaster General, who was now Frederick George Kellaway, a man of surprisingly low social standing who would become a managing director of the Marconi Company after retiring from public office.

Take home: the Military Industrial Complex banded together to create a public information service called the BBC. Does *The Quiet Canadian* have anything more to say? Well, yes. Stephenson's good buddy was in charge of the BBC's public relations putsch: William Gladstone Murray. Murray used to work for Lord Beaverbrook, publisher of the cheap periodicals which made Orwell gnash his teeth because of their pro-Empire slant.

The BBC was off to a great start! Things weren't much better in America where Marconi, the US Navy and Edison's General Electric had formed RCA. RCA was lead by David Sarnoff (formerly one of Marconi's men), who worked closely with Edward Bernays to develop American television programming. Bernays argued in his 1928 book *Propaganda* that manipulating public opinion was essential in a democracy.

The Quiet Canadian: Stephenson didn't sit back and let picture transmission pass him by– he developed an early way of transmitting photographs which journalists found useful. He also set up Sound City Films, which at peak created over half of Britain's movies from it's Shepperton studios. (So Hollywood's CIA collaboration is neatly explained.)

What I hope I'm getting across is that *The Quiet Canadian* comes perilously close to blowing the lid off the great lie: the BSC, OSS and its progeny the CIA were/are tools for appropriating public assets for the business interests of a handful of oligarchs. CIA interests may *occasionally* overlap with national interests, but any overlap is accidental. If you don't believe me, look at the history of CIA interventions and the capitalist feeding frenzy that follows the Agency wherever it goes. Has any

of this state-sponsored globalization helped American workers? H. Montgomery Hyde spells out Stephenson's personal interests for us:

> *Another of Stephenson's companies was Sound City Films, which produced over half of the total output of Birtish films at this period in its Shepperton Studios. Then there was Earls Court Ltd, which was responsible for the erection of the world's biggest stadium and exhibition hall in the London district of that name; there was Catalina Ltd., one of the first manufacturers of plastics in the United Kingdom; and last but by no means least there was Pressed Steel, the Company which made ninety percent of the car bodies for such British firms as Morris, Humber, Hillman and Austin. With these and other concerns in which he was interested, such as Alpha Cement, he did business in five continents and was in touch with the world's leading bankers and financiers.*

The sad fact is that in WWII Allied soldiers died to make the world safe for globalization. Stephenson was the prototypical global business magnate. How's that working out for us all?

Stephenson was a global business magnate who wanted to offload the costs of his world-conquests onto the public purse through clandestine operations like the BSC and what became the CIA. He, and his fellow travelers, saw broadcast communication as a means of promoting their ideas and softening voters up for the swindle. Stephenson was no patriot or philanthropist. He saw the opportunity to profit at the public's expense and THAT, anolen.com readers, is why he was more than happy to be a "dollar a year man" for FDR and Churchill. Stephenson would make far, far sweeter deals through his manipulation of domestic and foreign policies via the president's intelligence outfit.

Hyde's book gives an inventory of Stephenson's personal business deals, and that's why *The Quiet Canadian* made Agency-funded historians blush. Mahl's book contributes to the great lie by suggesting it was a 'love of British culture' that lead a handful of rich Americans to betray their country and partner with Stephenson. They weren't motivated by Anglophilia, Mahl, they were Stephenson's co-investors.

But what do we expect from historians who draw paychecks from intelligence outfits? Certainly not history.

1 COMMENT

HENRY WONDERGOOD

Srdja Popovic teaches pigs how to shop.

Last week I hit on the play which inspired Mikhail Bulgakov's literary masterpiece, *The Master and Margarita*: Leonid Andreyev's *Satan's Diary.* This post is about what these two works of art have to do with the other things I blog about: TOR, the Surveillance State, the history of the CIA and other spying organizations.

If you've found anolen.com through a search for Jacob Appelbaum, TOR, @ioerror– I know there are a lot of you out there even though you're masking your searches — it really is worth your while to read this post. If you're new to my blog and you find my 'world view' difficult to pin down, this post is for you.

So, what *Master and Margarita* means to freedom-loving techies…

When Edward Snowden leaked details about his employer's dragnet surveillance operation, he wasn't alerting us to a technology problem. He was alerting us to a **political problem**. (Poul-Henning Kamp explains that here. Get an editorial/ summary of Kamp's talk here.)

We, I mean all peoples, are suffering from a political problem. That problem is that we are ruled by folks with a warped set of values– people who don't understand the Golden Rule. They lack the capacity or desire to love their fellow men. The only thing that binds these warped souls together is their shared belief that they are exceptional and that they don't have to treat others as they would be treated. I'll call them 'character-deficient'.

Character-deficient people in the Anglo-American world realized that technology could be used to collect information easily during the aftermath of the Boer War in South Africa. They partnered with the leading military contractor– the Marconi Company– to equip their respective national intelligence agencies with wide-ranging eavesdropping capabilities. The government/private sector business partnerships created then still exist today.

Our political problem is that character-deficient people are unchallenged in their covert use of communication systems for their own ends. Traditional means of communication, literature and the Arts, have been colonized by these character-deficient people as much as newer forms like the internet or TV media. *Master and Margarita* is about what happens when spooks take over the cultural sphere and *steal your voice*.

After the spooks take control, we're left with sad spectacles like the CIA's Michael Hayden debating the CIA's Glenn Greenwald and the CIA's Alex Ohanian. Missed it? Good for you.

There is no real debate. There is no real representation. There is no freedom. There's just infotainment. Just 'expert' clowns on a stage.

The Russian writers Mikhail Bulgakov and Leonid Andreyev are important to freedom-loving techies because they saw a group of American, character-deficient, misanthropic regime-changers taking over their countries circa 1919. These misanthropes had already colonized England, the USA, Australia, Canada, Scotland, Wales, Ireland from within. Our current character-deficient leaders are the misanthropes' great-grandchildren and protégés. Modern world history is not about Capitalism Vs. Communism, it's about empire-building misanthropes attacking nations and rival cultures.

In 1919, the Russian mainstream cultural sphere was still independent enough that daring artists could criticize rich American empire-builders and their domestic Russian henchmen (traitors). Now, neither the US nor Russia's mainstream cultural sphere is independent enough to make real criticisms; though there is more leeway in Russia to call out American hypocrisy- as long as no Russian plutocrats are harmed!

Putin and Obama are both part of the legacy of these regime-changing, empire-building Americans. Organizations like the OSS and it's offspring the CIA are, essentially, there to allow regime-changers easy access to public goods like the military.

These regime-changers, eavesdroppers– *crooks*– go unchallenged because good people are timid about rebelling. Good people, those who try to live by the Golden Rule, continually allow their faces to be stepped on because the immediate cost of doing so masks the much greater long-term cost of appeasement. Is this how we mean to go on? The misanthropes have been cut back before.

###

On to Andreyev's play, *Satan's Diary*. I'm honored to write about this play; it certainly is dangerous to globalist plutocrats, as represented by Satan and his human form 'Henry Wondergood'.

Background: Satan has decided to visit Earth and have some fun. He inhabits the body of a 38-year-old American billionaire from Illinois called Henry Wondergood, who used to be a swineherd but made money out of pig-breeding. Wondergood/Satan tours Rome and strikes up a friendship with an Italian crook named Thomas Magnus, who speaks in these quotations:

> *"Mr. Wondergood? Henry Wondergood? Are you not, sir, that American billionaire who seeks to bestow upon humanity the benefits of his billions?"*
>
> *"Humanity is awaiting you, Mr. Wondergood. Judging by the Roman newspapers it is extremely impatient."*

Here's the *pièce de résistance*:

> *[Magnus]"I believe in your altruistic passion, Mr. Wondergood. But I do not believe that you, a man of wisdom and of action, and, it seems to me, somewhat cold, could place any serious hopes upon your money—-"*
>
> *"Three billion dollars–that is a mighty power, Magnus!"*
>
> *"Yes, three billion dollars, a mighty power, indeed," he agreed, rather unwillingly–"but what will you do with it?"*
>
> *[Wondergood] I laughed. "You probably want to say what can this ignoramus of an American, this erstwhile swine-herd, who knows swine better than he knows men, do with the money?"*
>
> *"The first business helps the other," said Magnus.*
>
> *"I dare say you have but a slight opinion of this foolish philanthropist whose head has been turned by his gold," said I.*
>
> *"Yes, to be sure, what can I do? I can open another university in Chicago, or another maternity hospital in San Francisco, or another humanitarian reformatory in New York."*
>
> *"The latter would be a distinct work of mercy," quoth Magnus. "Do not gaze at me with such reproach, Mr. Wondergood: I am not jesting. You will find in me the same pure love for humanity which burns so fiercely in you."*
>
> *He was laughing at me and I felt pity for him: not to love people! Miserable, unfortunate Magnus. I could kiss his brow with great pleasure! Not to love people!*
>
> *"Yes, I do not love them," affirmed Magnus, "but I am glad that you do not intend to travel the conventional road of all American philanthropists. Your billions—-"*
>
> *"Three billions, Magnus! One could build a nation on this money—-"*
>
> *"Yes?—-"*
>
> *"Or destroy a nation," said I. "With this gold, Magnus, one can start a war or a revolution—-"*
>
> *"Yes?—-"*
>
> *I actually succeeded in arousing his interest: his large white hands trembled slightly and in his eyes there gleamed for a*

moment a look of respect: "You, Wondergood, are not as foolish as I thought!" He arose, paced up and down the room, and halting before me asked sneeringly: "And you know exactly what your humanity needs most: the creation of a new or the destruction of the old state? War or peace? Rest or revolution? Who are you, Mr. Wondergood of Illinois, that you essay to solve _these_ problems? You had better keep on building your maternity hospitals and universities. That is far less dangerous work."

I liked the man's hauteur. I bowed my head modestly and said: "You are right, Signor Magnus. Who am I, Henry Wondergood, to undertake the solution of these problems? But I do not intend to solve them. I merely indicate them. I indicate them and I seek the solution. I seek the solution and the man who can give it to me. I have never read a serious book carefully. I see you have quite a supply of books here. You are a misanthrope, Magnus. You are too much of a European not to be easily disillusioned in things, while we, young America, believe in humanity. A man must be created. You in Europe are bad craftsmen and have created a bad man. We shall create a better one."

The Rockefellers/George Soroses/Schiffs will find the right Trotskys/Srjda Popovics to build better men; men who don't discriminate based on sexual orientation or credit history.

[Wondergood] I beg your pardon for my frankness. As long as I was merely Henry Wondergood I devoted myself only to the creation of pigs–and my pigs,let me say to you, have been awarded no fewer medals and decorations than Field Marshal Moltke. But now I desire to create people."

Magnus smiled: "You are an alchemist, Wondergood: you would transform lead into gold!"

"Yes, I want to create gold and I seek the philosopher's stone. But has it not already been found? It has been found, only you do not know how to use it: It is love. Ah, Magnus, I do not know yet what I will do, but my plans are heroic and magnificent. If not for that misanthropic smile of yours I might go further. Believe in Man, Magnus, and give me your aid. You know what Man needs most."

He said coldly and with sadness: "He needs prisons and gallows."

I exclaimed in anger (I am particularly adept in feigning anger): "You are slandering me, Magnus! I see that you must have experienced some very great misfortune, perhaps treachery and—-"

"Hold on, Wondergood! I never speak of myself and do not like to hear others speak of me. Let it be sufficient for you to know that you are the first man in four years to break in upon my solitude and this only due to chance. I do not like people."

"Oh, pardon. But I do not believe it."

Magnus went over to the bookcase and with an expression of supreme contempt he seized the first volume he laid his hands upon.

"And you who have read no books," he said, "do you know what these books are about? Only about evil, about the mistakes and sufferings of humanity. They are filled with tears and blood, Wondergood. Look: in this thin little book which I clasp between two fingers is contained a whole ocean of human blood, and if you should take all of them together—-. And who has spilled this blood? The devil?"

I felt flattered and wanted to bow in acknowledgment, but he threw the book aside and shouted:

"No, sir: Man! Man has spilled this blood! Yes, I do read books but only for one purpose; to learn how to hate man and to hold him in contempt. You, Wondergood, have transformed your pigs into gold, yes? And I can see how your gold is being transformed back again into pigs. They will devour you, Wondergood. But I do not wish either to prattle or to lie: Throw your money into the sea or–build some new prisons and gallows. You are vain like all men. Then go on building gallows. You will be respected by serious people, while the flock in general will call you great. Or, don't you, American from Illinois, want to get into the Pantheon?"

Don't men such as Charles Marsh wish to be gods in the Pantheon? Little Jesus Christs?

The Henry Wondergoods of the world don't understand men. They only understand pigs. However, they feel themselves qualified to remake humanity in an image they find pleasing: an image of man that is cut off from his history, culture, family and is up to his eyeballs in debt. Pigs to the slaughter.

Do you value your *humanity;* the humanity necessary to live according to your conscience and share your ideas with other men? Or, like Henry Wondergood's slaughtered lacky George, do you just sit by and let the devil step on your face? That choice is what Andreyev and Bulgakov mean to you, anolen.com readers and freedom-loving techies.

In Henry Wondergood's own words:

In my feet there was still the sensation of treading upon corpses. I wanted to shake myself like a dog after a bath. You must understand me: it was the first time that I had seen

> *and felt your corpse, my dear reader, and if you pardon me, it did not appeal to me at all. Why did it not protest when I walked over its face? George had such a beautiful young face and he carried himself with much dignity. Remember your face, too, may be trod upon. And will you, too, remain submissive?*

The reason that *Satan's Diary* is not talked about in the West is because understanding the history of Americans represented by Henry Wondergood is detremental to the interests of the ruling elite, and as George Orwell (Eric Blair) pointed out, "All fiction from the novels in the mushroom libraries downwards is censored in the interests of the ruling class".

PS. Project Gutenberg offers a free copy of the text of Satan's Diary here.

LEAVE A COMMENT

Older posts

RECENT POSTS

Why Five?
Drew Pearson and the Cambridge Five
Kim Philby on Homosexuality
Cleopatra!
Who Was Ernst Henri?

SPLASH

The Banality of Mind Control
Aleister Crowley's System of Control
A. C. Spectorsky and CCF 2.0

ARCHIVES

May 2015
April 2015
March 2015
February 2015
January 2015
December 2014
November 2014
October 2014
September 2014
August 2014
July 2014
June 2014
May 2014
April 2014
March 2014
February 2014
January 2014
December 2013
November 2013
October 2013
September 2013
August 2013
July 2013
June 2013
May 2013
April 2013
March 2013
February 2013
January 2013
December 2012
November 2012
October 2012
September 2012
August 2012
July 2012

LATEST COMMENTS

Margaret Thatcher kn… on Who Was Winston Churchill…

Robert on Eleanor and ISIS

Games Neocons Play:… on Aleister Crowley's Syste…

anolen on Drew Pearson and the Cambridge…

Robert on Drew Pearson and the Cambridge…

TWEETS

RT @dgolumbia: P. Zimbardo is very weird (see anolen.com/2014/11/16/the…), but important to find boys preferring porn to women, etc. http://t.c… 3 days ago

@CUEwindsearch @rebrandingtime from Wiki on Rall: Rall's cartoons have appeared regularly in Rolling Stone, Time, Fortune and Men's Health 3 days ago

@CUEwindsearch @rebrandingtime stinks to high heaven. It's a logistical nightmare to plan trips to these regions, let alone broadcasting. 3 days ago

@CUEwindsearch @rebrandingtime cut to drift... that's original. I'll be good to see where they turn up next... Kyiv Post? :) 3 days ago

@CUEwindsearch @sarahcuda @rebrandingtime typical spook response to criticism. 3 days ago

Isn't this interesting! twitter.com/jlaws/status/5… 3 days ago

Follow @aDOTnolen

BLOGROLL

Librivox
The War on Guns
Frank Marcopolos
Cryptogon- Kevin Flaherty outside the Matrix
The Museum of Russian Art
Color Revolutions and Geopolitics
You Can't Polish a Turd
George Fripley's Blog
The Dregs of British History
No Agenda Show
Sipsey Street Irregulars
jonathantaylorthomasnathanmundt.tumblr.com/
Eat the Weeds
Attacking the Demi Puppets
Neil Clark's Blog
Federal Register

CONTACT

aDOTnolen[literally] (at) gmx (dot) com

Inspired by the work of SAUL BASS, ART GOODMAN, and DAVE NAGATA. Hitchcock typeface by MATT TERICH.
BLOG AT WORDPRESS.COM. THE VERTIGO THEME.